

ARTISTIC PORTFOLIO · CREATIVE WORK ·
RESEARCH

Maciej Kończak

LUTENIST AND GUITARIST

LUTES · HISTORICAL GUITARS · BASSO
CONTINUO



PROFILE

Performer. Creator. Researcher.

Maciej Kończak is a lutenist and guitarist specialising in historically informed performance. He combines solo and chamber performance with basso continuo, source-based work, original intabulations, arrangements and his own compositions. His research grows directly out of performance practice and focuses on historical plucked instruments, tuning, repertoire and approaches to its performance.

Performer

Solo and chamber concerts, collaborations with orchestras and early music ensembles, basso continuo, and performances in Poland and abroad.

Creator

Original intabulations and compositions, original ritornelli and diminutions enriching performances of historical works, as well as arrangements of repertoire for both historical and modern plucked instruments.

Researcher

Individual Research Plan within the Doctoral School of Historical Performance Practices and Musical Instrument Making, analysis of treatises and musical sources, historical tunings, and practical application of research findings in performance and recordings.

287

ARTISTIC EVENTS IN POLAND
AND ABROAD

23

DOCUMENTED ARTISTIC
EVENTS ABROAD

12

ALBUMS FEATURING THE
ARTIST

Stage and collaborations

His concert repertoire ranges from the Renaissance to contemporary music, performed on lutes and historical guitars in solo, chamber and basso continuo settings.



Warsaw Philharmonic

Warsaw · 2015

Konzerthaus Berlin

Berlin · 2024

Musikverein

Vienna · 2021, 2025

Gasteig

Munich · 2024

National Theatre, Kaunas

Lithuania · 2024

Cavatina Hall

Bielsko-Biała · 2026

National Sary Theatre

Kraków · 2026

Krzysztof Penderecki European Centre for Music

Łustawice · 2019

SELECTED CONCERTS

2014–2020

A selection of events illustrating the development of solo, chamber and orchestral activity and the gradual expansion of the historical instrumentarium.

2014 **Aula Nova, Academy of Music in Poznań**

Gala concert; Baroque lute repertoire.

2015 **Wrocław Philharmonic**

Wrocław Baroque Orchestra; J.S. Bach, BWV 198 – basso continuo and obbligato.

2015 **Warsaw Philharmonic**

Wrocław Baroque Orchestra; J.S. Bach, BWV 198.

2015 **Lower Castle, Vilnius**

Wrocław Baroque Orchestra; international concert.

2017 **Kromer Biecz Festival**

Corde Armoniche; basso continuo.

2018 **Goldberg Festival, Gdańsk**

Goldberg Baroque Ensemble; basso continuo.

2018 **Opole Philharmonic**

Meisinger & Poland baROCK; lute concertos arranged for guitar and Baroque ensemble.

2018 **Szczecin Philharmonic**

Meisinger & Poland baROCK; basso continuo.

2019 **Kromer Biecz Festival**

Baroque guitar solo with accompaniment and basso continuo.

2019 **Krzysztof Penderecki European Centre for Music, Łusławice**

Meisinger & Poland baROCK; basso continuo.

2019 **Akademia Gitary Festival**

Ensemble del Passato; Renaissance and Baroque guitars.

2020 **Dramma per Musica Festival, University of Warsaw**

Ensemble del Passato; "Music of the English Court".

SELECTED CONCERTS

2021–2026

In recent years, his artistic activity has included 17th- and 18th-century repertoire, original arrangements, and work with ensembles specialising in historically informed performance.

2021 Musikverein, Vienna
Meisinger & Poland baROCK; basso continuo.

2021 Usedomer Musikfestival, Benz
"Musik am Hofe der Könige von Litauen und Polen" - Renaissance guitar and lute.

2022 Usedomer Musikfestival
Goldberg Baroque Ensemble; basso continuo.

2022 Jena - Rosensaal and Aula der Universität
Warschauer Hofkapelle / Capella Jenensis;
Baroque music concerts.

2023 Graun Festspiele, Elsterwerda
Pohlnische Capelle; basso continuo.

2024 Kaunas and Vilnius
A. Vivaldi, Juditha triumphans, with the chamber ensemble of the Lithuanian National Philharmonic Society.

2024 Konzerthaus Berlin
Ensemble del Passato; Polish and European 17th-century repertoire.

2024 La Caja Blanca, Malaga
C. Monteverdi, Orfeo; METAMORPHOSES / Erasmus+ project.

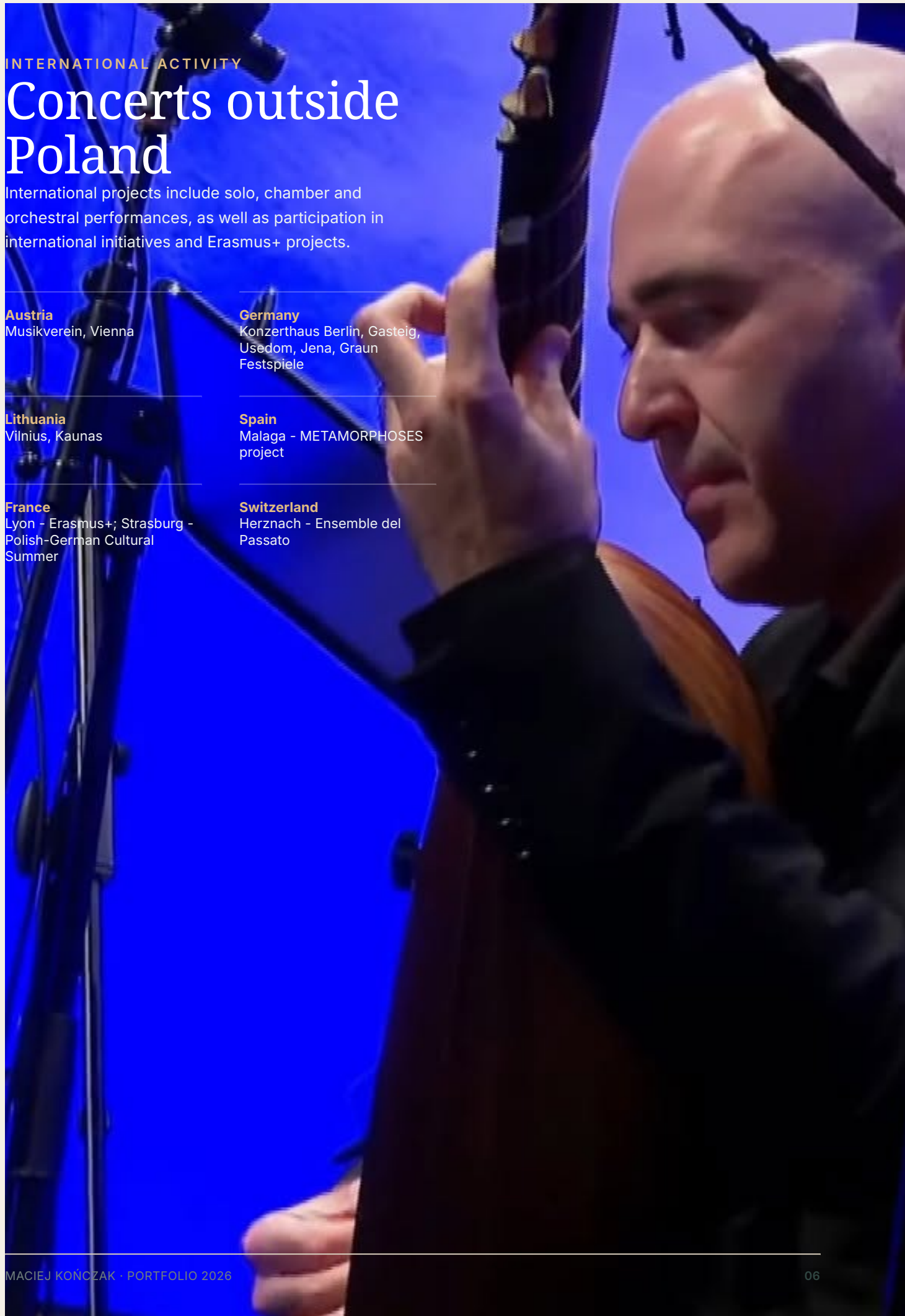
2024 Gasteig, Munich
Ensemble del Passato; concert promoting the album Lucrezia.

2025 Musikverein, Vienna
Ensemble del Passato; historical plucked instruments.

2026 Cavatina Hall, Bielsko-Biała
Cavatina Philharmonic Orchestra; J.S. Bach, St John Passion.

2026 National Stary Theatre, Kraków
Ensemble del Passato and Krzysztof Gosztyła; original arrangements of songs by S. Moniuszko.

2026 Polish-German Cultural Summer, Strasburg
Das Collegium für Alte Musik Vorpommern / Consortium Sedinum; basso continuo.



INTERNATIONAL ACTIVITY

Concerts outside Poland

International projects include solo, chamber and orchestral performances, as well as participation in international initiatives and Erasmus+ projects.

Austria

Musikverein, Vienna

Germany

Konzerthaus Berlin, Gasteig, Usedom, Jena, Graun Festspiele

Lithuania

Vilnius, Kaunas

Spain

Malaga - METAMORPHOSES project

France

Lyon - Erasmus+; Strasburg - Polish-German Cultural Summer

Switzerland

Herznach - Ensemble del Passato

Collaborations and projects

Chamber music and basso continuo form a major part of his artistic activity. Maciej Kończak is a co-founder of Ensemble del Passato and collaborates with ensembles and orchestras specialising in historically informed performance.



Ensemble del Passato
Wrocław Baroque Orchestra
Musicae Antiquae Collegium Varsoviense (MACV)
Goldberg Baroque Ensemble
European Union Baroque Orchestra
Consortium Sedinum
Capella Jenensis

Meisinger & Poland baROCK
Accademia dell'Arcadia
Opus Baroque Ensemble
Cappella Virdimontana
Orchester für Alte Musik Vorpommern
Musica Humana - chamber ensemble of the
Lithuanian National Philharmonic Society

Chamber Musicians of the Poznań
Philharmonic Orchestra
Ars Cantus
Polish Royal Opera
La Voce di Liuto
Pohlnische Capelle
Capella Musica Gnesnensis
Satis Ensemble

DISCOGRAPHY

Solo recordings and chamber projects

Selected albums document both his solo activity and many years of chamber music work. Album covers are active links to the recordings on Spotify.



Lucrezia

Ensemble del Passato · DUX · Music from 400 Years Ago Vol. 2



Tirsis

Ensemble del Passato · DUX · Music from 400 Years Ago Vol. 3



Clori

Ensemble del Passato · DUX · Music from 400 Years Ago Vol. 1



Baroque Lute Recital

solo album



Perfido Amore

La Voce di Liuto



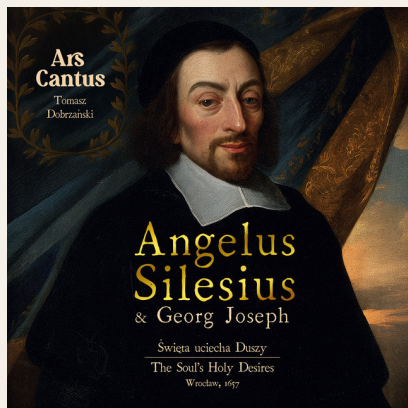
Moniuszko i Przyjacie. Romantycy

Ensemble del Passato · Krzysztof Gosztyła

DISCOGRAPHY

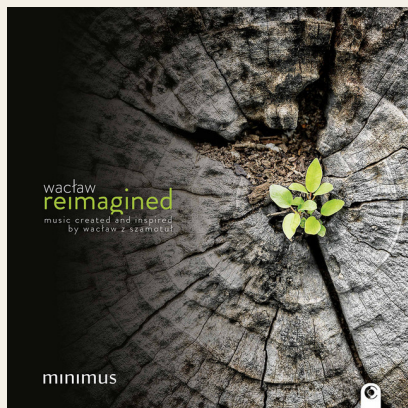
Recording collaborations

The recordings include vocal-instrumental music, sacred repertoire, orchestral projects and contemporary media productions.



Święta uciecha Duszy

Ars Cantus · Angelus Silesius & Georg Joseph



Wacław Reimagined

Minimus Vocal Ensemble



1670. Season 2

music from the Netflix series



Vivaldissimo

Meisinger & Poland baROCK



Meder: Sacred Cantatas

Goldberg Baroque Ensemble · Musica Baltica Vol. 7



Laudi spirituali

Capella del Sacro Monte

MUZYCZNE ORŁY 2025 · GOLD DIPLOMA FOR "LUCREZIA / TIRSIS"

Intabulations, arrangements and compositions

Creative work develops in parallel with performance. It includes both reconstruction and adaptation of historical repertoire and original compositional solutions arising from performance practice.

G.A. Brescianello

Arrangement of Partita No. 5 for solo theorbo, published by The Lute Society, Academia.edu and IMSLP. The project combines source analysis with the practical application of a historical tuning.

Lucrezia / Tirsis

His creative contribution to Ensemble del Passato albums includes original ritornelli and diminutions, bringing the creative voice of a contemporary performer to historical material.

Moniuszko

Original arrangements of songs by Stanisław Moniuszko for voice and historical plucked instruments, developed in Ensemble del Passato projects and presented in concert.

Artistic work within the doctoral dissertation

Original intabulations of historical and contemporary solo repertoire, together with basso continuo realizations, recorded on a wide range of historical instruments from the lute and guitar families.



Research rooted in practice

A historical source becomes the starting point for performance, arrangement and new artistic creation.

Doctoral dissertation

"French-German Tuning in Solo Performance and Basso Continuo Realization on Plucked Instruments of the Lute Family". The dissertation combines analysis of historical sources with the practical application of performance solutions on different instruments.

Research areas

Historical tunings and instrumentarium, basso continuo practice, notation and transformation of musical material, lute and guitar sources, and the relationship between reconstruction and contemporary artistic practice.



historical sources

intabulation

basso continuo

instrumentarium

historical tunings

performance practice

Conferences and research presentation

Research findings are presented at conferences, lectures and specialist events. Particular emphasis is placed on organising the lute community and linking scholarly reflection with artistic practice.

2019 · ACADEMY OF MUSIC, POZNAŃ

National Guitar Conference

Lecture on Renaissance, Baroque and early Romantic guitars - repertoire, performance practice and structural differences.

2024 · GOSTYŃ

11th Lute Festival · Lute Conference

Lecture on historical tunings of lute-family instruments and their application in solo playing and basso continuo; co-organisation of the conference.

2024 · ACADEMY OF MUSIC, ŁÓDŹ

13th National Conference of Doctoral Students of Music Academies

Active participation and presentation of research findings on the tuning of historical plucked instruments.

2025 · ACADEMY OF MUSIC, POZNAŃ

“The Lute in the Polish Lands - Yesterday and Today”

Organisation of the Lute Conference and a panel devoted to sources, reconstruction, instrument making and performance practice.

2023–2025 · ERASMUS+

METAMORPHOSES

Participation in an international project and its conference activities; performance of C. Monteverdi's Orfeo and the “FINAL DISSEMINATION” conference in Lyon.

2023–2026

Professional development and conference participation

Participation, among others, in conferences for doctoral students of music academies, Musica Antiqua Musica Miscellanea, music education conferences, and the guitar conference “Guitar for the 21st Century”.

Selected recordings

Video recordings present different areas of practice: chamber music, ensemble projects, solo repertoire and performance on historical guitars. Thumbnails link to the materials on YouTube.



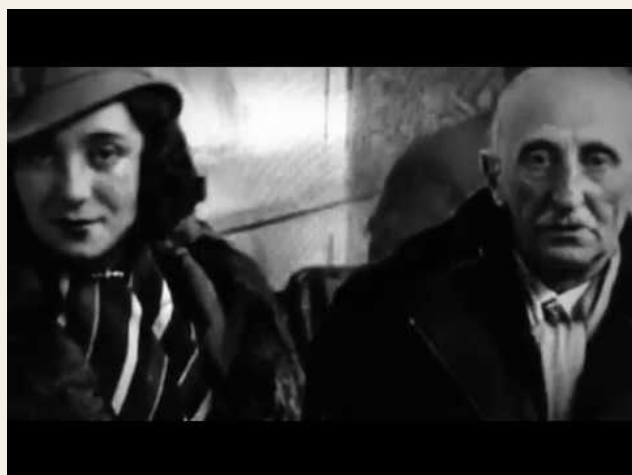
au bord des eaux

Ensemble del Passato · theorbo



Music of the English Court

Drama per Musica Festival · Ensemble del Passato



beau de Bolesław Lesmian

Roman Turovsky · solo theorbo



Baroque guitar Maciej Kończak

solo Baroque guitar

Media activity also includes recordings and broadcasts for Polish Radio, materials for museum exhibitions, online publications, and collaboration on the soundtrack to the series 1670.

Teaching activity

Teaching remains an important area of his professional activity. The most intensive phase of pedagogical work came earlier in his career; in later years the main emphasis shifted to artistic and research work.

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AWARDS WON BY PUPILS AND STUDENTS

Nearly seventy awards at national and international competitions, including around thirty first prizes and Grand Prix awards. Successes included competitions in Poland, Germany, the Czech Republic, Croatia and Italy.

Since 2007- teaching in music education.

Academy of Music in Poznań- lute, historical guitar, Renaissance ensembles, historical harmony and counterpoint, methodology and specialist literature.

2021/2022- establishment of a historical guitar class.

"Gram świadomie muzykę dawną" ("I Perform Early Music with Awareness")- an original programme combining guitar teaching with historical performance practice and his own repertoire arrangements.





MACIEJ KOŃCZAK

lutenist and guitarist

Artistic, creative and research activity focused on historical plucked instruments, early repertoire and the creation of new intabulations for instruments of the lute family.

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